

Grim Grinning Ghosts Quintet

Words by F. Xavier Atencio
Music by Buddy Baker
Transcribed by John Raines

Vivace

f

A m

B7

F7

A m

Bass Solo

Grim Grinning Ghosts Quintet

14 B7 F7 A m B \flat

Solo

eyes and don't try to hide

TT

8

mf

Or a sil - ly spook may sit by your

BB

20 A m F7/A A m

Solo

Shroud - ed in a daft dis - guise

TT

8

side.

They pre -

BB

26 F7(\flat 5) A m E7

Solo

Grim Grin-ning Ghosts come out to soc - ial -

TT

8

tend to ter - ror - ize; Grim Grin-ning Ghosts come out to soc - ial -

BB

Grim Grinning Ghosts Quintet

31 A m E7 F7

Solo

ize! As the

TT

ize!

BB

37 Bbm C7 Gb7 Bbm Cb

Solo

moon climbs high o'er the dead oak — tree

TT

mf Spooks ar- rive for the mid- night spree.

BB

41 Bbm Gb7/Bb Bbm Gb7(b5)

Solo

Creep-y creeps — with ee- rie eyes —

TT

spoken Start to shriek! and har- mon-ize;

BB

Grim Grinning Ghosts Quintet

45 $B\flat m$ F7 $B\flat m$ *più f*

Solo
 Grim Grin-ning Ghosts come out to soc-ial - ize. _____ When you

TT
 Grim Grin-ning Ghosts come out to soc-ial - ize. _____

BB

49 $B m$ $C\#7$ $G7$ $B m$ C

Solo
 hear the knell of a re-qui-em bell

TT
più f
 Weird glows gleam where spi - rits dwell.

BB

53 $B m$ $G7/B$ $B m$ $G7(b5)$

Solo
 Rest-less bones e - ther-ial-ize _____ [Evil laughter]

TT
 Rise as spooks of ev' - ry size.

BB

Grim Grinning Ghosts Quintet

Larghetto (a capella)

58 *mp* legato

TT
8

BB

If you would like to join our jam - bo - ree there's a sim - ple rule that's com -

62

TT
8

BB

pul - so - ry: Mor - tals pay a to - ken fee. Rest in peace, the haunt - ing's free;

67

TT
8

BB

So hur - ry back we would like your com - pa - ny! Mmm

72

TT
8

BB

Mmm Mmm